



# 2<sup>nd</sup> Living Theory Conference

December 3<sup>rd</sup>-4<sup>th</sup> 2002

“Feel it in Your Bones”

A Language for the Indescribable

## Suggested Readings

Bion, W.R. (1970). *Attention and Interpretation*. New York: Basic Books. Chapters 1-4.

Freud, S. (1920). *Beyond the Pleasure Principle*. S.E. 18: 3-64. London: Hogarth Press.

Freud, S. (1937). *Constructions in analysis*. S.E. 23: 255-270. London: Hogarth Press.

Green, A. (1975). *The Analyst, Symbolization and Absence in the Analytic Setting (On Changes in Analytic Practice and Analytic Experience)—In Memory of D. W. Winnicott*. *Int. J. Psycho-Anal.*, 56:1-22.

Green, A. (1998). *The primordial mind and the work of the negative*. *Int. J. Psychoanal.* 79: 649–665.

Levine, H.B. (2012). *The colourless canvas: Representation, therapeutic action and the creation of mind*. *IJPA* 93: 607-629.

Levine, H.B. (2021). *Further Thoughts On Trauma, Process and Representation*. *The American Journal of Psychoanalysis* 81:164-177.

Levine, H.B. (2022a). *Affect, Representation and Language. Between the Silence and the Cry*. London and New York: Routledge/IPA. Chapters 2, 3, 4.

Winnicott, D.W. (1965b). *The Psychology of Madness*. In: *Psychoanalytic Explorations* edited by C. Winnicott, R. Shepherd and M. Davis, Cambridge, MA: Harvard University Press, 1992, pp. 119-129.

Winnicott, D.W. (1974). *Fear of breakdown*. In: C. Winnicott, R. Shepherd and M. Davis, (Eds.) *Psycho-Analytic Explorations*, Cambridge, Ma.: Harvard University Press, 1989, pp. 87-95

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